

Violoncello e Basso

Sinfonie in B  
Symphony in B-flat major  
Nr. 5 · D 485

Franz Schubert

Allegro

4

The musical score is written in bass clef with a key signature of two flats (B-flat major) and a 4/4 time signature. It consists of 143 measures, divided into systems of five lines each. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes first endings and repeat signs. The final measure (143) ends with a double bar line and a 4/4 time signature.

156

*mf* *p* *pp* *fp*

169

*pp*

179

*pp*

191

*f*

204

*f*

215

*f*

225

*p*

234

*p*

245

*p* *cresc.* *f* *p* *cresc.*

255

*f* *ff* *p*

266

*ffz* *p*

276

*f*

284

291

Andante con moto

8

16

25

33

42

50

58

66

73

84

*p*

91

*cresc. fp > pp*

99

*fz fz fz fz*

109

*fz fz fz fz f p*

118

*p mf*

125

*f p cresc. p*

132

*p cresc. p pp*

MENUETTO

Allegro molto

*f p fp fp f*

11

*mf fp fp cresc.*



Allegro vivace

Musical staff 1: Bass clef, 2/4 time signature. The music begins with a piano (*p*) dynamic marking. It features a series of eighth and sixteenth notes with some rests.

Musical staff 2: Measure 11. The music continues with a piano (*p*) dynamic, followed by a section marked with a '4' above the staff, and concludes with a forte (*f*) dynamic.

Musical staff 3: Measure 29. The music features a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *cresc.* marking, ending with a forte (*f*) dynamic.

Musical staff 4: Measure 41. This staff includes first and second endings. The music concludes with a fortissimo (*ff*) dynamic and two *fz* markings.

Musical staff 5: Measure 50. The music is characterized by fortissimo (*fz*) dynamics throughout the staff.

Musical staff 6: Measure 59. The music features a sequence of notes numbered 1-5, followed by a series of sixteenth notes.

Musical staff 7: Measure 71. The music concludes with a piano (*p*) dynamic marking.

Musical staff 8: Measure 83. The music consists of a series of eighth notes.

Musical staff 9: Measure 98. The music consists of a series of eighth notes.

Musical staff 10: Measure 113. The music concludes with a triple bar line and a '3' marking.

129 *f* *ff* *p*

146 *f* *pp*

159 *f*

171 *fp* *fp*

186 *fp* *pp*

197 *cresc.*

209 *fp* *mf* *p*

227 *fp* *fp* *p*

243 *mf*

257 *p* *mf* *f* *p* 1

273 *cresc.* *f* *ff*

284 *fz* *fz*

302

318 *p*

333

348

362 *f* 3 6 6 3 3 6 3

381 *f* 6 6 3 3 6 3 3 6 1 G.P.

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