
SCHUBERT

Sinfonie in B

Symphony in B-flat major

Nr. 5 · D 485

Urtext der Neuen Schubert-Ausgabe
Urtext of the New Schubert Edition

Fagotto II



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Sinfonie in B
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Franz Schubert

Allegro 16

Ob. I, II

10 Fag. I

p

38

f *fz* *fz* *fz* *fz*

51

fz *fz* *fz* *fz*

64

14

Vc. e B.

p cresc. *f*

87

1

p cresc. *f* *ff* *p*

98

ff *p*

108

4

f

122

3

pp *f*

137

fz *fz* *fz* *fz*

145

fz *fz* *p* *mf*

Fagotto II

157 8 11 Viol. I

185 7 *pp* *f*

205

217

227 14 Vc. e B. *p cresc.*

250 *f* 1 *p* *f* *ff*

260 *p* *ff*

270 *p* *f*

280

290

Fagotto II

Andante con moto

The musical score for Bassoon II consists of ten staves of music. The first staff (measures 4-10) is in bass clef, 6/8 time, with a 4-measure rest at the beginning and a *p* dynamic. The second staff (measures 11-18) continues in bass clef with a 2-measure rest at the end. The third staff (measures 19-25) is in bass clef with a 1-measure rest at the end and a *p cresc.* dynamic. The fourth staff (measures 26-43) starts with *fp >*, includes a 11-measure rest, and features a *Fag. I* marking. The fifth staff (measures 44-53) is in bass clef with a *f* dynamic and a 4-measure rest at the end. The sixth staff (measures 54-68) is in bass clef with *fp*, *p*, and *cresc.* dynamics, and a 9-measure rest at the end. The seventh staff (measures 69-74) is in treble clef, labeled *Viol. I*, with a *p* dynamic. The eighth staff (measures 75-83) is in bass clef with a 2-measure rest at the end. The ninth staff (measures 84-89) is in bass clef with a 1-measure rest at the beginning and a *fp >* dynamic. The tenth staff (measures 90-107) is in bass clef with a 11-measure rest, a *Fag. I* marking, and *fz* dynamics. The final measure (107) is in bass clef with a *f* dynamic.

114

mf

124

f p p

132

p p p pp

MENUETTO

Allegro molto

f f

18

mf cresc. f

47 Fag. I

f fz fz fz

61

fp ff

79

fp ff

Trio

Fag. I

6

p

17 1-5 2 3 4 5 1-6 2 3 4 5 6

p ff

29

p ff

Menuetto da capo

Fagotto II

Allegro vivace

Viol. I

6

p

Detailed description: This staff contains measures 6 through 16. It begins with a treble clef and a 2/4 time signature. The music is written in bass clef. It features a series of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is placed below the staff.

17

p *f* *f*

Detailed description: This staff contains measures 17 through 31. It starts with a repeat sign and a 4-measure phrase. The music consists of quarter and eighth notes, some with slurs. Dynamic markings of *p* (piano) and *f* (forte) are present.

32

p *cresc.* *f*

Detailed description: This staff contains measures 32 through 43. It features a sequence of eighth notes and quarter notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte).

44

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Detailed description: This staff contains measures 44 through 54. It includes first and second endings. The music is characterized by sixteenth-note patterns. Dynamic markings range from *ff* (fortissimo) to *fz* (forzando).

55

fz *fz* 1-5 2 3 4 5

Detailed description: This staff contains measures 55 through 68. It features sixteenth-note runs and quarter notes. Dynamic markings include *fz* (forzando) and fingerings 1-5, 2, 3, 4, 5.

69

Detailed description: This staff contains measures 69 through 78. The music consists of eighth and sixteenth notes with various slurs and accents.

79

Fag. I *p*

Detailed description: This staff contains measures 79 through 100. It begins with a first ending bracket. The music features quarter and eighth notes. A dynamic marking of *p* (piano) is present.

101

fz

Detailed description: This staff contains measures 101 through 113. It includes a first ending bracket and features sixteenth-note patterns. A dynamic marking of *fz* (forzando) is present.

Fagotto II

113

1

125

f *ff*

142

p *f*

153

f

172

1 1 1 1

183

fp *p cresc.*

206

fp *mf*

217

fp *fp*

Fagotto II

245 *mf* *p* $\frac{4}{4}$

261 *mf* *f* *p* 1

273 *cresc.* *f*

282 *ff fz fz fz*

296

312 12

333 Fag. I *p*

347 4 5

367 3 *f* 3 *f*

383 *p* *f* 1 G.P.