

SCHUBERT

Sinfonie in B

Symphony in B-flat major

Nr. 5 · D 485

Urtext der Neuen Schubert-Ausgabe
Urtext of the New Schubert Edition

Bowing.

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Violino I



Bärenreiter Kassel · Basel · London · New York · Praha

BA 5645-74

Violino I

93 *p* *whisk* *ff* *whisk* → *p*

104 *p* *whisk* *f* *ff* *f* *mf* *p*

112 *ff* *f* *mf* *p*

① 118 *pp* *ff* *f* *mf* *p*

127 *ff* *f* *mf* *p*

② 134 *f* *ff* *f* *mf* *p* *5/4 鼓*

142 *fz fz* *fz fz* *p* *mf* *p*

151 *mf* *p*

161 *pp* *fp* *pp* *1* *A*

172 *pp* *ff* *f* *mf* *p* *whisk*

179 *pp* *ff* *f* *mf* *p* *1*

The image shows a page of a musical score for Violino I, page 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 93 to 179. The music is heavily annotated with handwritten notes and performance markings. Key markings include dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also performance instructions like *whisk* and *5/4 鼓* (5/4 drum). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Circled letters 'D' and 'E' are placed at the beginning of staves 118 and 134 respectively. A circled letter 'A' is placed above a measure in staff 161. The page number '3' is in the top right corner, and the code 'BA 5645-74' is at the bottom center.

Violino I

278

286

294

67 情緒 (Andante con moto)

Andante con moto

p

(ルバる)

6

11

17

ルバる

ルバる

ルバる

22

(B)

p

fp

pp

28

34

pp

40

(C)

fp

fp

fp

fp

f

